

Office M & W _____

T & R _____

Purpose:

To build, explore and enhance composing and communication skills gained in Composition I via lectures, writing assignments, assigned readings, novels, class discussions, and oral presentations.

Objectives:

- To become an effective composer of structured college-level papers (essays, thesis, analysis, research).
- To develop critical and analytical skills using written responses from assigned reading materials using the writer's voice.
- To build effective comprehensive, composing skills and writing techniques using the literary journal, novel reading lists, and interactive group discussions.
- To understand research, and research techniques by using these learned skills in a research essay.
- To improve communication, logical thinking skills and debating strategies through oral presentations and class discussions.
- To broaden your knowledge of Global awareness and Diversity through projects, news, cultural presentations and guest speakers.

Assignments:

Varied assignments will be given for completion in class and as out-of-class homework. ALL these assignments will be factors in the formulation of your final grade.

"In class" assignments cannot be made up. All out-of-class assignments are required to be double spaced on a computer or word processor. Please identify papers with your name, course title, and date in the upper right-hand corner of the paper. **No handwritten, e-mail, or faxed papers will be accepted as final papers.**

Students are expected to complete and turn in ALL assignments **ON TIME.** **LATE PAPERS** will be accepted but with a grade penalty.

N.B. Extra Credit and "in class" assignments are a means of enhancing your final grade. It is not to be looked at as a substitute for class assignments. It projects your total commitment to bring together all aspects of your education for useful purposes: learning, knowledge and inter-disciplinary transference.

If you have a documented disability which affects your academic performance and you need an academic accommodation, please contact the Office of Disability Services Room D-120, Phone: 686-9330, or Michael Cooper, Director of Disability Services, D102, Phone 686-9322.

Student Responsibilities:

- A. Attendance plays an important part in the formulation of the final grade. Students are expected to attend class sessions regularly and punctually to be successful. Frequent absences could result in failure. Early departures and tardiness are not in your best interest and they are unfair to fellow students and the learning environment. They should be avoided and will effect your final grade.
- B. Please turn off all pagers, cell phones and any electronic equipment before the class session begins. If your cell phone goes on during class or if you have to leave class to answer your cell phone, you will be dismissed from class for that session. **Continued infractions will call for disciplinary actions and permanent dismissal from class.** If you have a need to keep your electronic communicators on, please inform me at the beginning of the term or class session.
- C. Disruptive behavior of any nature is counterproductive, this includes text messaging, checking cell phones, private conversations, and disturbance of “class time and space.” Avoid it and show good etiquette by respecting your peers and your professor.
- D. Pay attention to my caveats and advice about sending me e-mails.
- E. No children will be allowed in class. ONLY registered students will be admitted for each class session.**

Texts:

Required -- The New World Reader by Gilbert H. Muller 3rd Edition

Novels -- CHOOSE 3 of 9 novels from the required reading list. Novels may be selected after completion of the lecture on “how to do a the novel analysis.” You may also prefer to pick the novels you like and get a head start by beginning to read them. - **No substitutions.**

Macho by Villasenor

Being There by Jerzy Kosinski

Siddhartha by Herman Hesse

Veil of Roses by Laura Fitzgerald

The Stranger by Albert Camus

A Typical American by Gish Jen

The Color of Water by J. McBride

The Jailing of Cecilia Capture by Janet Cambell Hall

The Ghost of Emmitt Till by William Richardson

PLEASE: NO EATING/DRINKING IN CLASS – use the class break for your snacking.