

ENG 111, College Composition I

Professor N. Britto

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753-0411 (First Ward) **T + R – A.M. Only**
Office Hours: M & W _____ & _____
T & R _____ & _____

Purpose:

To learn, explore, and experience the formats of effective composing, and satisfying writing skills.

Objectives:

- To learn the composing process: initiate, shape, and evaluate writing.
- To study and practice the forms of composition: definition, comparison/contrast, analysis, criticism, essays and research writing.
- To give purpose to composition: to inform, entertain, persuade, argue, explore, and criticize.
- To improve composition comprehension, exemplification, language growth, style, and diversity, through reading from a text established works for.
- To be knowledgeable in the use of library skills for effective research writing.
- To transfer the practice of composition to various other areas of the student's college curriculum.

Assignments:

Various assignments will be given for completion in class period and as out-of-class homework. ALL these assignments will be factors in the formulation of your final grade.

"In class" assignments cannot be made up. All out-of-class assignments should be rough drafted on standard-sized ruled paper or rough computer printouts. Please identify papers with your name, course title, and date in the upper right-hand corner of the paper. **ALL final papers must be typed double spaced or done on a computer. No handwritten papers, e-mail or faxed papers will be accepted as final papers.**

Students are expected to complete and turn in ALL assignments ON TIME.

LATE PAPERS will be accepted but will be penalized one grade for each day of lateness.

Student Responsibilities:

Attendance plays an important part in the assessment of your final grade. Students are expected to attend class sessions regularly and punctually to achieve an "A" for the class. Frequent absences could result in failure. Sporadic attendance could also affect your final evaluation. Early departures and late arrivals are discouraged and are not fair to your classmates and the general learning environment and could effect your final grade.

Please follow grade and attendance guidelines given to you at our first class meeting. If in doubt, talk to me about your concerns or problems.

Time given in class for completion of work assignments or in class work should be used as such. This is

not socializing time or time for idleness.

CAVEAT: Extra Credit is a mode to enhance your grade. It is not a substitute for major class assignments. The use of extra credit projects your total commitment to your education – learning, knowledge and transference of knowledge. It is also an avenue to explore, do research and share discoveries and ideas with your classmates and professor.

N.B. If you have a documented disability which affects your academic performance and you need an academic accommodation, please contact the Office of Disability Services Room D102 Phone 686.9330, or contact Michael Cooper, Director of Disability Services, Room D102, Phone 686 9322

For a United Learning Environment:

- A. Avoid being an obstacle to the learning of your peers by disturbing the class with private conversations or disruptive behavior. (See handbook on this policy.) This includes text messaging, checking cell phones, other class work and disturbance of class time or class space. You may be excluded from sessions if this should occur.
- B. Pagers, cell phones, and any electronic devices are **to be turned off** during the class period. Please inform me at the beginning of the class if you “have to have” your service on. **If your cell phone goes on during class, or if you have to leave class to answer your cell phone, you will be dismissed from class for that session. Continued infractions will lead to disciplinary action and permanent dismissal from class.**
- C. Pay attention to my advice and Caveats about sending me e-mails.
- D. If you feel uncomfortable with the class environment or my attitude, speak to me.
- E. **No children permitted at class sessions.**

Texts:

Four In One: Rhetoric Reader Research Guide and Handbook 5th Edition by Edward A. Dornan and Robert Dees

Webster's New World Misspeller's Dictionary. (Recommended)

Note Well:

If you encounter any problems, please call me or make an appointment to see me.

PLEASE: NO EATING/DRINKING IN CLASS – ONLY SODAS, COFFEE, WATER PERMITTED. USE THE CLASS BREAK FOR SNACKING.