

Office: S-19 Fine Arts Building
Telephone: Campus: 686-9168
Ricker: 752-7500
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Office Hours: M. & W _____ . R _____

Tues. _____

Purpose:

To attain, enhance and expand writing and communication skills through composition, reading, analysis, critical thinking and discussion. To focus on diversity issues using readings, videos, guest speakers and personal experience.

Objectives:

- ¶ Learning to compose college level papers for all levels of academia.
- ¶ Composing papers for a variety of audiences using essays, argumentation, analysis, critical thinking research and publication.
- ¶ Learning and practicing how to be a literary critic of books, magazines, media articles and audiovisual materials.
- ¶ Practicing to communicate orally with an audience on a variety of topics, issues and controversies.
- ¶ Learning how to prepare papers for publication – private/public.

Assignments

All assignments will be used for your final evaluation. Assignments, which will be evaluated with a letter grade, will be labeled “Out-of-Class” work. Those done for credit will be done within the class work frame and be labeled “In-class” work.

“Out-of-class” assignments are to be done on time and must be done on a computer. Please identify your papers clearly and properly.

“In-class” assignments are done within the class framework. Sharing these assignments with the class is strongly encouraged. These assignments cannot be made up if a student is absent or not in class. **No hand-written, e-mail or faxed papers will be accepted as final papers.**

Rewriting papers is encouraged and in some cases may be required for better quality and reader satisfaction.

Student Responsibilities:

Attendance at **All** class sessions is required. Please read the handout on policies.

Late arrivals and **early** departures are discouraged. This is unfair to your classmates, the professor and it also disrupts the learning environment.

Please turn off all pagers, cell phones and any electronic equipment before the class session begins. If your electronic equipment (cell phone-pager) goes off during a class session, you will be dismissed from class. **Continued infractions will call for disciplinary action & permanent dismissal from class.** This includes checking electronic equipment, text messages or text messaging during class sessions. If you have a need to keep your electronic communicators on, please inform me at the beginning of the term or class session.

If you encounter any problems that hinder your effectiveness as a student due to me or the class environment, please tell me or make an appointment to discuss your concerns.

N.B. Pay attention to my Caveats and advice about sending me e-mails.

Class Materials:

Required:

The Working Writer by Toby Fulwiler. Fourth Edition Publisher Pearson/ Prentice Hall

Three books will be chosen by you. A book of fiction, non fiction and a current textbook. The book of fiction will be selected based on the term's theme – Diversity. You and I will consult on your book choice.

N.B. This class may be taken as Honors option. Talk to your Professor.

Final Grade:

Your final grade will be based on both the quality of work and class participation.

- A. Quality of work (handout) on the following assignments
 - 1. Argumentative Essay
 - 2. Literary Portfolio
 - 3. Critical Novel Analysis
 - 4. Critical review of book of non-fiction
 - 5. Critical review of current textbook
- B. In-class writings – Done in the Computer Lab.
- C. Critical discussions
- D. Field trip as assigned
- E. **PLEASE: NO EATING/DRINKING IN CLASS, use the class break for your snacking.**

Remember:

“The three great essentials to achieve worthwhile are, first, hard work; second, stick-to-itiveness; third, common sense.” (Thomas Edison)