

English Composition II ENG 112

Winter 2012

Michelle M. Currey

mycurrey@yahoo.com

OBJECTIVES AND OUTCOMES:

Write a formal college composition for a specific audience and purpose.

Objectives:

- *Consider audience and purpose
- *Plan writing processes using effective strategies and techniques
- * Include a clear articulation of the clear ideas
- * Select, organize and present details to support a main idea
- * Demonstrate the ability to move between generalization and detail
- * Write effective introductions and conclusions
- *Employ the appropriate writing conventions

Use writing tasks that involve both reading and writing.

Objectives:

- Demonstrate the ability to derive meaning from a piece of reading
- Demonstrate the ability to distinguish between the meaning one makes of a text and the author's intended meaning
- Interpret reading and writing
- Demonstrate critical thinking skills
- Understand the relationship among language, knowledge and power

Work with others, both in and out of the classroom.

- Reflect upon and access one's own work and other's work
- Show willingness to work with others, seeking help where necessary and offering help when it is sought

Write an academic research paper.

- A. Locate information using a variety of research tools and methods including library sources
- B. Select appropriate source material
- C. Integrate opinions with various other source views
- D. Quote, paraphrase and summarize effectively
- E. Document sources in conventional style with parenthetical references in text

For official objectives and outcomes, attendance policy rules, plagiarism rules and various other rules of Delta College English division, please see the website at www.Delta.edu and under disciplines choose English.

TEXTBOOK: The Things They Carried, Night, American Mashup

SUPPLIES NEEDED:

1. A thumb USB disk/drive
2. 2 Manila Flip Open Folders
3. A small stapler
4. A highlighter of any color
5. 1 red and 1 blue ½" hard bound folder with pockets on each side

GRADING:

5 % Critical thinking writes

5 % in class writings, questions, discussions etc.

12% Novel prompt: In class O'Brien

13% Novel prompt: In class Wiesel

30% Long Research Paper

10% Short Research Style Paper #1 (Group)

12% Short Research Style Paper #2

13% Short Research Style Paper #3

GRADING SCALE:

100-95 pts. A 94-90 A- 89-87 B+ 86-84 B 83-80 B-

79-77 C+ 76-74 C 73-70 C- 69-68 D+ 67-65 D 64-63 D-

ATTENDANCE:

Your English Division instructor may drop you from this course if you miss, for any reason, in excess of 2/15 of your classes for this course. For this particular course this semester that means 2 out of 15 class periods. This is an English Division policy. If you want to drop the course you must visit our Registration Office and officially drop or you will receive an "F" on your grade transcript.

DISABILITIES:

If you have a demonstrated disability which affects your academic performance, and need an academic accommodation please contact the Office of Disability Service.

CLASSROOM ACTIVITIES:

Several days during the semester I will be asking you to respond to something I have found via the Internet, newspaper or other source. Students say I have a tendency to pick issues that have ethical and political ramifications. The object of these writings is to allow you to think and develop on a particular issue. There is

direct correlation between thinking and development in writing. These can take anywhere from 5 minutes to an hour.

CLASS POLICIES:

1. Turn your cell phone on vibrate or turn it off during class time.
2. Come to class on time, if you are consistently late I will mark you tardy. Three tardies will equal an absence.
3. You must stay the entire time I am conducting class. Leaving early will result in an absence.
4. Papers and presentations will not be accepted late.
5. If our class is meeting in a lab: Please do not print or type while anyone is speaking. Please do not face book, twitter or use any other site that is not being used for class/discussion.

FORMAT FOR ESSAYS:

Format for each essay is MLA. You must meet or exceed the designated page length, type, double space, use a 14 point font, one inch margins all around, indent paragraphs, center title and name on the top right corner and page numbers must be bottom center.

PORTFOLIO:

All of the shorter writings will be put in a hard bound portfolio style notebook. PLEASE KEEP ALL THE WORK/PAPERS YOU USE TO COMPOSE IN THIS NOTEBOOK. You will turn the red folder in when we finish the three shorter projects and the blue will hold research paper information. I will also distribute a review assignment that helps in grading these papers. I will explain before you turn them in how to organize them.

CLASS AWARENESS:

1. Be prepared for unannounced writings done in class.
2. Attend class for success.
3. Participate in class discussions. I did not come to hear myself talk.

4. Follow classroom etiquette. Respect others, as you want others to respect you. This means not typing, talking or texting while in our classroom. If you must do any of this, please excuse yourself and leave the room.

PLAGIARISM:

Plagiarism means to intentionally or unintentionally copy or otherwise falsely represent another writer's ideas as your own without referencing the author. It is strictly forbidden, subject to stiff penalty. Please see the Delta College English Division website for specific guidelines.

ADVERSE WEATHER POLICY:

From the school's adverse weather policy: "If a delayed opening is announced, all classes starting before the announced time are cancelled; classes starting at or after the announced time meet as scheduled."

TENTATIVE SCHEDULED:

January 10, 12 or 13: Writings/Readings Pg. 162, 168, 177, 186, Discussion

January 17,19 or 20: Group Writing Distributed, Revision, Teacher conferences

January 24, 26 or 27 or 31(M) Begin O'Brien, Show Youtube, Discussion

February 2 or 3 Writing Prompt #1: In class essay test

February 7, 9 or 10 Writings/Readings: Pg. 489, 508, 537, Discussion

February 14, 16 or 17 Writing Distributed, Revision, Teacher Conferences

February 21,23 or 24 Writing Prompt #2: Wiesel

February 28(M) March 1,2 Wiesel Prompt: In class essay test

March 3-11 Spring Break

Other dates to remember:

Pass/No Credit: April 6th

Drop with a W or WI: April 6th

Last Day of Semester: April 27th

Spring Break: March 5-March 11

End of Semester: April 27