

English 112-WN102 College Composition II
Winter 2010 "Love and Relationships"

- Instructor: Sharon H. Bernthal, Assistant Professor of English
- Class Session: T/R 8:00-9:25 class Tuesdays S228 Thursdays A123
- Availability: M/W 1:25-1:55 Ricker Rm. 6 Ricker Office 752-7500
Tuesdays main campus 9:30-10:30 S 211
Thursdays main campus 9:30-11:30 S211
Office S 211 686-9300 (vmail)
shbernth@delta.edu
- Required: Kirszner & Mandell, *The Pocket Wadsworth Handbook*
Covey, *The 7 Habits of Highly Effective People*
Forni, *Choosing Civility*
VandeZande, *Emergency Stopping*
Writer's notebook
(5) two-pocket folders
Portable USB drive
Copies (essay drafts)
- Suggested: Binder (w/index dividers)
Dictionary/thesaurus
Time management system (planner with to-do lists/calendar)
- Course Description: English 112 continues the development of fluent, effective and confident writing. Students expand their abilities and versatility in the process of composing for a range of purposes, audiences and situations, including academic research writing.
- Grading scale:
- | | | | |
|---------|----|-----------|----|
| 100-93% | A | 79-77% | C+ |
| 92-90% | A- | 76-73% | C |
| 89-87% | B+ | 72-70% | C- |
| 86-83% | B | 68-67% | D+ |
| 82-80% | B- | 66-60% | D |
| | | Below 60% | F |

CLASS POLICIES

- 1) For full credit, final draft folders must be submitted at the beginning of class on the due date. Final draft folders submitted by the beginning of the following class will be accepted with a 20% point deduction. No credit will be offered after that time. Smaller in-class assignments, quizzes or tests will not be available for tardy or absent students unless prior arrangements have been made. Initiate communication with your instructor about your progress and circumstances that could interfere with your academic success.
- 2) Punctuality is not only courteous, but is required of us all in the working world. Consider that professional behavior and attitude should begin during college. If you arrive late to class, please do not enter until the opening activity is completed so that your peers will not be disturbed during silent reading or writing time.
- 3) If THREE absences occur, consider withdrawing from the course to avoid a failing grade. An instructor-initiated drop may be processed after FOUR absences. This policy reflects the English Division guidelines.
- 4) Plagiarism will result in a failing grade for the assignment and a likely course failure. No student shall cheat, plagiarize or facilitate academic dishonesty by another student.
- 5) Assignments are awarded point values based on criteria. Many assignments will require homework time for reading and writing. Computer use is often involved.
- 6) The Modern Language Association (MLA) formatting style will be applied for final drafts of processed essays or smaller writing assignments. Final drafts will be double-spaced and printed with an 11 or 12 size type font. Processed essays will be submitted in two-pocket folders with the process in the left pocket (rough drafts, brainstorming maps/outlines, notes) and product in the right pocket (final draft and grading rubric).
- 7) All books and supplies must be brought to each class session.
- 8) Controversial topics (politics, religion, lifestyle choices, etc.) might be discussed in college classrooms so that critical reasoning responses may be applied to opposing views.
- 9) Some course outcomes will be achieved through a service learning project. Many of these service activities will occur during class; however, some outside time may need to be planned to complete this project.
- 10) Note that class calendar dates and/or activities are tentative and could change. Such changes will be announced in class; take good notes to avoid unpleasant surprises.
- 11) If you have a documented disability which affects your academic performance, and you may need an accommodation, please contact the Office of Disability Services in D102 or call 686-9330.

I understand Mrs. Bernthal's class policies and realize they can help me be more successful in Eng 112.

Signature _____ Course # _____ Date _____

Class Calendar

		In-Class	Homework Notes
Week 1	T 1/12	Course and syllabus Interviews Permission signatures	
	R 1/14	CC Part One highlights Writing process Grading rubric Essay specs	
Week 2	T 1/19	Peer feedback groups (need four typed rough drafts)	
	R 1/21	<i>Habits</i> P & P quiz/apps (pp. 15-62)	
Week 3	T 1/26	Final draft folder due Service learning project launched	
	R 1/28	<i>Habits</i> quiz/apps (pp. 63-182)	
Week 4	T 2/2	Meet at Bay Area Women's Center (8:00-9:00)	
	R 2/4	Shelter tour assignment due <i>Habits</i> quiz/apps (pp. 183-284)	
Week 5	T 2/9	No regular class meeting (instructor conference) Academic Testing Center: <i>Habits</i> quiz (pp. 285-319)	
	R 2/11	Covey essay specs <i>Habits</i> apps (pp. 285-319) Shelter tour assignment due	
Week 6	T 2/16 OR R 2/18	Content conferences (two typed rough drafts to S 211)	
Week 7	T 2/23	Guest Author Day <i>ES</i> assignments	
	R 2/25	Peer mechanics feedback groups (need four typed revised drafts)	
Week 8	T 3/2	Final draft folder due <i>ES</i> 1-4 groups/quiz	
	R 3/4	Mid-term assessment	
Spring Break		No Classes March 9 and 11	Enjoy and be safe!

Week 9	T 3/16	ES 5-8 groups/quiz Resource-based essay specs	
	R 3/18	Topic/question selection	
Week 10	T 3/23	ES 9-11 groups/quiz	
	R 3/25	Essay organizational planning	
Week 11	T 3/30	ES essay exam	
	R 4/1	Essay thesis checks (mini-conferences) Essay investigations/drafting	
Week 12	T 4/6	Essay investigations/drafting	
	R 4/8	Essay investigations/drafting	
Week 13	T 4/13	Peer feedback (bring four typed rough drafts)	
	R 4/15	Writing Center Café tutorial (before 4/20) (out of class - check schedule)	
Week 14	T 4/20	Final draft folder due Presentation tips SL final reflections specs	
	R 4/22	Presentations begin	
Week 15	T 4/27	Project presentations conclude Final reflections essay due Service celebration Course evaluation	
	R 4/29	Exit conferences by appt. only	