

Winter 2011 Syllabus
English 112: College Composition II
Delta College (3 credits)

Instructor: Nichole Bartel

Office: S053

Office Hours: Tuesday/Thursday 3:35-4:35 or by appointment

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Required Texts and Resources:

John J. Ruskiewicz, and Jay Dolmage. *How to Write Anything: A Guide and Reference with Readings*. Boston: Bedford/St. Martin's, 2010.

Krakauer, Jon. *Into the Wild*. New York: Doubleday, 1997.

Good dictionary

Required Materials:

- *2 pocket folder for turning in essays and all process documents
- *A standard sized one or two subject notebook for grammar logs/journals
- *A 3-ring binder to organize notes, handouts, and other work
- *USB flash drive for saving and backing up your work
- *A Delta e-mail address
- *12-3 x 5 note cards

Course Description (from the Delta College Catalog):

Prerequisite: READING LEVEL 6 (Student must have completed one of the following courses with a grade of C better: ENG 111, ENG111A, ENG111C, ENG111H).

Expands students' abilities and versatility in reading, language awareness, and composing for a range of purposes, audiences, and situations, including academic research writing.

Outcomes and Objectives:

According to the standards set by Delta's English Division, a successful student in this class should be able to master the following outcomes and objectives:

Outcome: Write effective college compositions.

Objectives:

- A. Consider audience and purpose.
- B. Plan writing processes, using effective strategies and techniques.
- C. Include a clear articulation of the important ideas.
- D. Select organize, and present details to support a main idea.
- E. Demonstrate the ability to move between generalization and detail.
- F. Write effective introductions and conclusions.
- G. Employ the appropriate writing conventions.

Outcome: Use writing tasks that involve both reading and writing.

Objectives:

- A. Demonstrate the ability to derive meaning from a piece of writing.
- B. Demonstrate the ability to distinguish between the meaning one makes of a text and the author's intended meaning.
- C. Interpret reading and writing tasks in such a way as to invest them with personal significance, thereby creating ways to make reading and writing vital activities in a lifetime of learning.
- D. Demonstrate critical thinking skills.
- E. Understand the relationship among language, knowledge, and power.

Outcome: Work with others, both in and out of the classroom.

Objectives:

- A. Reflect upon and assess one's own work as well as the work of others.
- B. Show willingness to work with others, seeking help where necessary and offering help where it is sought.

Outcome: Write an academic research composition.

Objectives:

- A. Locate information using a variety of search tools and methods, including library sources.
- B. Select source material appropriate to the writing context.
- C. Integrate their own opinions with various source points of view.
- D. Quote, paraphrase, and summarize accurately.
- E. Document sources in conventional style with parenthetical references in text.

Grade Calculation

Essays: 600 points

With each writing assignment, you will have multiple drafts due (the rough draft, the instructor draft, and the final draft). You must come with a draft at each stage of the writing process to receive full credit for the assignment. If you don't come to class with a rough draft, you will lose participation points. If you don't take the drafting process seriously (i.e. your final draft is almost or exactly the same as your previous drafts except for minor editing), you will be asked to revise and resubmit your essay and be marked down one whole letter grade. If this happens again, you will have to resubmit and be marked down two full letter grades. Writing is a process of revision, and to be successful in this class you must demonstrate your best effort in revision. You will receive a detailed rubric for each assignment, which will give you the criteria I am using to score your essay.

You will have four major writing assignments:

Persuasive Letter & Rhetorical Analysis=100 points

Into the Wild Argument Paper=150 points

Researched Argument Essay=200 points

Evaluation Essay=150 points

Out of class writing: 160 points

Out of class writing will mostly consist of reading logs. Reading logs will usually be done in summary and response format. Writing about what you have read will help you understand it and clarify your thoughts on it. Writing about the reading will also help prepare you for class discussion. I prefer reading logs to be typed but will accept handwritten work. In addition to reading logs, you will also have other homework assignments like research logs (annotated bibliographies), proposals, questions, and quizzes. You will receive detailed instructions on each assignment.

In class writing: 20 points

You will keep a journal, and you will have a number of opportunities to free write on a topic or respond to a prompt. In class journal writing cannot to be made up. I will not correct your grammar, spelling, or punctuation on these journals. This is your place to write without rules. I will periodically be checking your journals throughout the semester.

Attendance and Participation: 40 points

These points will be earned by coming to class prepared and participating in class discussions and class activities. Points will be deducted for missing class and/or not participating in class activities. Specifically, you will lose 10 points if you miss a peer editing workshop or don't have a rough draft for peer editing and 15 points if you miss a conference or do not have an instructor draft.

Grammar and Mechanics Log: 60 points

Your grammar and mechanics log will be a journal you use to identify and improve your surface or sentence level issues with writing. I'll explain what these terms mean in more detail, but most of the time this means the issues you may have with grammar, punctuation, and spelling. Any time you make an error of this nature in your paper (like a comma splice or run on sentence), you will need to look up the rule in the reference section of your book or another source. You must find the reason for the error and explain the rule. You will demonstrate how the error (or each instance of the error if there is more than one instance) should be corrected. You will also include the assignment, the date, and where you found the information you needed to correct the error. Grammar logs will need to be completed on homework and final drafts of assignments.

Total Points Available=880 points

Grading Scale

95-100=A	83-86=B	73-76=C	63-66=D
90-94=A-	80-82=B-	70-72=C-	60-62=D-
87-89=B+	77-79=C+	67-69=D+	59 & Below=F

Format

All rough drafts and final drafts of essays must be typed, Times New Roman font, double-spaced on 8 ½ by 11 size typing paper with 1 inch margins and formatted in MLA style. I prefer your reading logs and other homework assignments to be typed as well, but I will accept handwritten homework.

Electronic Considerations

Always back up work your with a flash drive and send it to yourself as an attachment in an e-mail. I won't accept excuses about forgotten or failed technology because I will expect you to back up your work frequently.

Late Work

All papers are due on the due date at the beginning of class. Print your paper out well in advance, not at the beginning of class. If you cannot attend class, you must see that I receive your assignment prior to the beginning of class. You could send it to me via a word **.doc** or **.rtf** format e-mail attachment, deliver it to my office or give it to a classmate, spouse, roommate, parent, or someone else you know to bring to class. I will make one exception to accommodate unfortunate and uncontrollable circumstances. I will accept **ONLY ONE** late essay per student. This will be the **ONLY** case in which I will accept late work. **I will not accept late homework assignments for any reason.**

Attendance

Attendance is part of your grade, and it is crucial to your success in this class. According to the English Division's attendance policy, if you miss, for any reason, in excess of 2/15 of your classes for this course, your English Division Instructor will drop you from the course. For this particular course this semester (or term) that means in excess of two class periods for classes held once a week and four class periods for classes held twice a week. Three tardies equal one absence. If you leave early, you will be marked absent. I expect your full participation in class. Being "present" means actively listening and being involved in class.

Plagiarism/Academic Dishonesty

Using another person's specific words, thoughts, or ideas and passing them off as your own is a serious offense and will result in an "F" for the paper and possibly the course. Taking words or ideas from a source and not properly citing them is considered plagiarism. Using work previously submitted for another course is also not acceptable. If you are unsure and think you may have done something wrong, don't turn the paper in. Come ask me for help. For more information about Delta's policies on plagiarism see the Delta College's Plagiarism policy at <http://www3.delta.edu/english/plagiarism.html>.

Classroom Conduct

- Arrive on time.
- Treat your instructor and fellow classmates with courtesy and respect. Don't have personal side conversations while others are speaking.
- Pay attention and participate in class discussions.
- Turn off all cell phones, iPods, etc... and put other reading or class work away while class is in session.
- No laptops should be out during class lectures. Take notes with pen and paper unless you have a reason you need to use a laptop.
- Lab computers are only to be used for English 112 coursework. Do not check your *Facebook* page or use lab computers for other purposes.

Please note: If you disrespect others or become a distraction to the learning process of your fellow classmates you may be removed from the class for one or more class periods or dropped from the course, according to Delta's Disruptive Students policy. You can find this policy at <https://public.delta.edu/catalog/Pages/Policies.aspx> under "Rules and Regulations."

Accommodations

If you have a documented disability which affects your academic performance, and need an academic accommodation, please contact the Office of Disability Services in D102. The telephone number is 686-9330.

The Writing Center Café

The Delta College Writing Center is now located at the back of the library, **near A-125**. Whether you need help brainstorming a topic, revising a cover letter for a job application, or just need one final pair of eyes to look over a piece you've written, the Writing Center can help. The Writing Center has also recently added a Virtual Writing Center. You can upload your paper online, and you will receive thoughtful feedback within 48 hours (Monday-Friday).

Last Day to Withdraw from Course

The last day to withdraw from the course with a W, to withdraw with a WI, or to apply for a Pass/No Credit Grade is the end of the **12th week of the semester**. For winter semester, that date is April 8. If you stop coming after this day, you will receive an F rather than a W or a WI. You can check this and find other information on dates and deadlines from Delta's Academic Calendar at <http://www.delta.edu/PDFFiles/Registrar/Academic%20Calendar%2010-11.pdf>. If you are having trouble in the course, please talk to me about it. I want to help you succeed.

Syllabus Revision

I reserve the right to modify this syllabus if necessary to meet course objectives or to accommodate unforeseen circumstances. Student response will be considered before I make any changes. I will notify students of any changes in a timely matter.