

## Delta College

# English 111-WN154: College Composition I

Instructor: H.M. Kanicki

Class Location/Time:

S060

Mon/Wed, 1:00 pm - 2:55 pm

Office Information:

S053

Wed, 3:30 pm - 5:30 pm

### Required Course Textbooks & Materials:

*A Guide to MLA Documentation*, 8th edition - Joseph Trimmer

Course Packet

Notebook for class notes

A sense of humor & a willingness to learn

### Course Description & Outcomes:

This course introduces students to expository and persuasive writing. Students will:

- 1) Write formal college compositions for a specific audience and purpose using a writing process - specifically: create, organize and present ideas in paper format using detail and outside sources to support reflections.
- 2) Use writing tasks that involve both reading and writing to develop critical thinking skills and derive meaning from textual pieces.
- 3) Assess progress revealed in a body of work.

### Grade Scale & Course Break-Down:

A (93-100)	C (73-76)	Quizzes/In-Class/Hwk	10%
A- (90-92)	C- (70-72)	Short Story	10%
B+ (87-89)	D+ (67-69)	Summary Response	15%
B (83-86)	D (63-66)	Exams	20%
B- (80-82)	F (0-62)	Final Project	45%
C+ (77-79)			

### Course Policies:

Attendance:

After 4 absences, you will automatically fail the course or you will be dropped via the "instructor initiated drop" form. Also, note that excessive tardiness will also result in an absence, even if you are there part of the class. Warnings will **not** be sent out.

Late Papers/Extensions:

Due dates are listed in the course calendar. **I will not accept papers after that date for any reason.** If absent, email them to me by **the end of class** on the due date. After that deadline, you receive an automatic and irreversible zero. If needed, I do offer extensions if notified 24-48 hours before the paper due date. Extensions will not be given after the due date.

**Computer/Cell Phone Respect:**

I am asking that you respect both myself and your fellow classmates by refraining from playing on the computers and “clicking” during lectures held in computer labs. I understand that computers are a temptation, but please stay off of them until permission is given. Also, please do not text message or play on your phone in class. Repeat offenders will be asked to leave and will be marked “absent.”

**Plagiarism:**

Plagiarism (the use of another person’s words, ideas, images, etc.) is a serious offense, and is akin to stealing. If a student is found to be plagiarizing, depending on the severity, he will either 1) fail the assignment irrevocably or 2) fail the course and be reported to the proper authorities. ***This is your only warning.***

**Paper Requirements:**

ALL papers, unless otherwise indicated, are to be --

- 1) typed; double spaced; in Times New Roman, 12 point font
- 2) follow the MLA standard of citation and paper format
- 3) follow the instructions posted in the “Paper and Assignment Descriptions” section of this syllabus (number of sources and pages are to be **strictly** adhered to - NOTE: **an abstract, cover page and works cited page DO NOT count as “pages”**)
- 4) use proper grammar and spelling.

**Paper and Assignment Descriptions:**

In-Class Assignments: Will vary in length and style depending on class. Some may go home as homework. **No make-ups.**

---

Reading Quizzes: Will be on course packet readings. **No make-ups.**

---

Exams: Will be over material covered up to the point of the exam.

---

**Short Story:**

- 1-2 pages in length
- No assigned topics though it is recommended (but not required) that you choose something you experienced in real life. Write from what you know. Try and focus in on the details of an event that happened in a very brief moment.
- Avoid topics like “the big game” or topics that merely “tell” what happened.
- Stories **must** have a title.
- Writing workshop sheets **MUST** be stapled to final draft to receive full credit.

---

**Summary Response Paper:**

- 2-3 pages
- Read “Creativity, Drugs and Rock ‘n’ Roll” by Anne Ritchie and perform a summary and then a response to the article.
- Writing workshop sheets **MUST** be stapled to final draft to receive full credit.

---

Final Project Research Paper: Paper will be graded in steps

- 5-8 pages; minimum of 5 sources
- Topic: What are you interested in? What would you like to know more about?
- Assignment is graded in stages; each stage is worth a part of the overall project percentage
- **Final draft must use MLA citations and include a works cited page.**
- Stages of paper and value of each stage:
 

1. Freewrite <b>and</b> brainstorming visual (5%)	4. Typed draft (under homework grade)
2. Annotated bibliography of 5 sources (5%)	5. Paper (20%)
3. Working outline (5%)	6. Presentation (10%)

---

**Course Calendar:**

**Monday, January 9**

Introduction to course & syllabus  
 Power Point Presentation  
 "Introduction to Literary Terms"

**Homework:**

Read "Storyteller's Daughter"  
 Email Professor Kanicki

**Wednesday, January 11**

Quiz & Discussion of "The Storyteller's Daughter"  
 What is plot?  
 Description in Writing

---

**Monday, January 1**

Description in Writing Continued

**Homework:**

Abstract & Pizzazz Worksheets  
 Begin short story  
 Read Jenkins article

**Wednesday, January 18**

Discussion and Quiz on Jenkins  
 Power Point Presentations: "Paper Parts"

**Homework:**

STORY DRAFT DUE VIA EMAIL BY FRIDAY

---

**Monday, January 23**

"Paper Parts" continued

**Homework:**

Print off 3 copies of short story draft

**Wednesday, January 25**

**3 COPIES OF SHORT STORY DRAFT DUE**  
 Writing Workshop

**Homework:**

Complete short story changes  
 Read Orzack article

---

**Monday, January 30**

**FINAL SHORT STORY DUE**

Quiz on Orzack  
 Summary/Response Writing

**Wednesday, February 1**  
MLA Class

**Homework:**  
Read Ritchie article

---

**Monday, February 6**  
COMPUTER DAY  
Begin Summary/Response Paper

**Wednesday, February 8**  
COMPUTER DAY  
Complete Summary/Response Draft  
**DRAFT DUE BY END OF CLASS**

**Homework:**  
Print of 3 copies of sum/res draft

---

**Monday, February 13**  
**3 COPIES OF SUM/RES DRAFT DUE**  
Writing Workshop

**Homework:**  
Make changes to draft  
Read King article

**Wednesday, February 15**  
**DRAFT 2 OF SUM/RES DUE VIA EMAIL**  
Quiz and Discussion on King  
Introduction to the Writing Process

**Homework:**  
Complete Sum/Res Paper

---

**Monday, February 20**  
**FINAL SUM/REP PAPER DUE**  
Writing Process Continued

**Wednesday, February 22**  
Introduction to the Final Project

---

**Monday, February 27**  
Review for Mid-Term Exam

**Wednesday, February 29**  
Mid-Term Exam

---

**March 5-10**  
Spring Break

---

**Monday, March 12**  
**FINAL PROJECT PART 1 DUE**  
Good vs. Bad Sources  
Annotated Bibliographies

**Homework:**  
Find 5 sources for annotated bib  
Begin working on annotated bib

**Wednesday, March 14**  
Style: The 5 C's (1-3)

---

**Monday, March 19**

**FINAL PROJECT PART 2 (BIB) DUE**

Style: The 5 C's (4-5)

**Wednesday, March 21**

COMPUTER DAY

Presentations - The How To

Complete Final Project Part 3 (outline) in class

Begin rough draft

**Homework:**

Read "I Have a Dream"

Complete rough draft

---

**Monday, March 26**

**PROJECT ROUGH DRAFT DUE**

Quiz & Discussion of "I Have A Dream"

Writing Myths

**Wednesday, March 28**

Conferences on draft

---

**Monday, April 2**

Conferences on draft

**Wednesday, April 4**

Conferences on draft

**Homework:**

Complete Research Paper

---

**Monday, April 9**

**FINAL RESEARCH PAPER DUE**

To be announced

**Wednesday, April 11**

Review for Final Exam

---

**Monday, April 16**

Final Exam

**Homework:**

Prepare for presentations

**Wednesday, April 18 - Wednesday, April 25**

Presentations