

SYLLABUS—SPRING 2012—COMPOSITION I

ENGLISH 111 SP130            ELLEN EISENSTADT            Mon. & Wed. 9:00-1:20

English Office: S006            Office hours: by appointment            Office phone: 686-9159

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- May 7            Introduction, syllabus; write your goals for the course; prewriting
- May 9            Read *Glass Castle* p. 9-41 and Kirszner 6-20, 214, 314-5, 326;
- May 14            Kirszner 68-71; NARRATIVE ROUGH DRAFT DUE; read  
*Glass Castle* p.42-73
- May 16            DESCRIPTIVE ROUGH DRAFT DUE; Kirszner 22-26, 182-8; read  
*Glass Castle* p.74-109; meet in library room A135
- May 21            FINAL NARRATIVE DUE; *Glass Castle* p.110-148; meet in Career  
Center D132
- May 23            Kirszner 132,138,167(boxes); and 164-65 all; FINAL DESCRIPTIVE  
DUE; GC 149-179
- May 30            GC p. 180-205; PROPOSAL DUE; Computer lab—work on Annotated  
Bibliography; Kirszner 141,142,143 (boxes); 145 all
- June 4            GC p. 206-241; Computer lab--work on bib and I-search;  
ANNOTATED BIBLIOGRAPHY DUE; Kirszner Ch.32 all
- June 6            I-SEARCH ROUGH DRAFT DUE; GC p. 245-268; Kirszner Ch. 33 all;  
Kirs. p. 215
- June 9            GC p. 269-288; BACKGROUND JOURNAL DUE
- June 11            *Night* p. 3-28; FINAL I-SEARCH DUE
- June 13            *Night* 29-65; NIGHT BACKGROUND JOURNAL DUE
- June 18            EXPOSITORY ESSAY IN-CLASS; *Night* p. 66-84
- June 20            Film; *Night* p. 85-120

June 25      Final exam

This syllabus is subject to change; however, I will try to keep to it as closely as possible.

If classes are cancelled due to bad weather, read the assignments for the next class. Essay assignments will be made up as soon as possible. You will also complete ten to twelve journal assignments. All four major papers must be handed in before you can take the final exam.

Come to class prepared to discuss both reading and writing assignments. Please bring the assigned texts. All written work should be turned in on time. Contact me in advance if you will be absent; you will be excused for sickness, sick child, or car problems. Work is not a valid excuse for missing class. Your writing assignment should be delivered on time in either event, by you or a friend to me or by fax to S06. Two weeks of unexcused absences by midterm may result in an instructor-initiated drop from class. I can also drop you from class until the twelfth week of the marking period. Late work will be graded down two points initially.

We will refer to Aristotle in judging writing: an essay should have a beginning, middle, and an end; also, art should delight and instruct. Delight here means reader-friendly or appropriate to audience and subject. A piece of writing that entertains the reader's interest will make its point effectively. A work without object or purpose will simply puzzle.

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