

## ENG 111-COLLEGE COMPOSITION I

TELEPHONE: (989) 686-9000 Delta  
(989) 686-9159 English Division  
(989) 686-9503 My office  
(989) 686-9179 Weather\*

\*Our secretary can no longer call class lists in the event of professor absence due to sickness, weather, etc. Therefore, if you want to be **absolutely certain** our class is meeting on any given day, it is now your complete responsibility to **call my office** by 6:30 a.m. the day/s of your class meeting/s to check cancellation status. If you start your drive to Delta before that time, you **must** let me know so I can contact you individually.

OFFICE: S-8

REQUIRED TEXTS: *Roget's Thesaurus* *\*if you have old or*  
*The American Heritage Dictionary* *borrowed copies,*  
*A Guide to MLA Documentation* *they will work.*  
*Bad Spellers' Dictionary\**

OFFICE HOURS:

By appointment. I am here for your benefit; understanding of class content is students' responsibility. If you don't understand something, ask and/or plan ahead for extra conference time. Material to be edited by professor must be submitted the week before that material is due. NO EXCEPTIONS: I DO NOT EDIT ON LAPTOP SCREENS. Not understanding an assignment is not a legitimate excuse for an ill-prepared paper.

ATTENDANCE: Required. No excuses. 3 free absences per semester. (Unless a one meeting/week class, whereupon all numbers herein are decreased by one) 4<sup>th</sup> absence=1 E added to total paper grade average, 5<sup>th</sup> absence=2 E's added to final paper grade average, 6<sup>th</sup> absence=3 E's, etc. 5 absences by midterms will be cause for permanent dismissal. No reinstated drops. After midterms, recommendations may be made that student initiate dismissal themselves. 2 tardies=absence. Leaving class early/before class is dismissed=1 tardy. Being excused for inappropriate behavior=1 absence, minimum. These are my attendance policies; a division-wide statement may be added.

PURPOSE AND OBJECTIVES: This class was created so that the process of composition could be explored in depth, and individuals given the opportunity to experience its many facets. A College Composition class should serve a student in various ways and offer them a means to succeed in all types of classes. Students enrolled will become acquainted with the different styles and purposes of writing they will encounter again in their college careers. Composition is

communication, and communication is the key to our survival as a species. The development of writing skills will be approached from that perspective. Some personal writing will be expected.

GRADING SYSTEM: Papers will be graded on clarity of ideas, sincerity of presentation, and amount of time the student has allowed him/herself for thought and organization. Paper due dates are **fixed**: absences (mine or yours), sickness, or natural disasters do not change them! Paper revisions allowed on your choice of 2 on-time submitted and graded papers **OR** 2 late papers accepted **OR** 1 of each. No other late papers. Lates and rewrites due 2nd to last week of class, **NO LATER**. English Division FAX # is (989) 686-0485. This class averages 7 papers per semester, 10 pp. max. on all papers, 5 pp. min. on research paper body. In-class activities to be taken into account toward final grade, and **cannot** be “made up,” student must be in attendance to receive credit for them. Failure to comply with a class assignment or exercise=E. Reading Chronicle counts as one paper grade. More info on separate sheet.

NO MIDTERM>NO FINAL>NO FOOD>ONLY INK OR GRADE IS LOWERED>DOUBLE-SPACE EVERYTHING TYPED>NO ELECTRONIC EXCUSES>PAPERS COME IN AT BEGINNING OF CLASS TO BE CONSIDERED “ON TIME”: ONLY “HARD COPY” DOCUMENTS ACCEPTED AS “PAPERS”>HAND IN ONLY YOUR OWN WORK>NO CELL PHONES/HEADPHONES IN CLASS; IF SEEN OR HEARD, GRADE IS LOWERED

CLASSROOM CONDUCT: A behavior policy is in effect. Mature, respectful behavior befitting a college student is required toward everyone within the classroom area. Prejudice against any member of this class on the basis of race, religion, sex, creed, color, age, appearance, political or sexual orientation will **NOT** be tolerated. You are expected to attend EVERY class, be ON TIME for every class, and have all assignments COMPLETE AT CLASS ONSET. You are NOT to speak when the instructor or someone else has “the floor.” You are to use your best manners—you listen to other people, you do not laugh at other people, you treat everyone with respect, you turn off your cell phones while in class, and you **DON’T PACK UP TO LEAVE UNTIL YOU ARE DISMISSED**. Failure to comply with these basic concepts of civilized human interaction will necessitate severe consequences—possible grade reduction to permanent dismissal. I’m serious—ask around. Written memo to precede lowered grade due to misconduct as stated above.

**\*\*Internet communication is NOT guaranteed. Do NOT email your papers unless we have agreed upon it, and if you seriously want to communicate with me, call me, leave a hard copy message at my office, or speak with me in person.**

## READING CHRONICLE NEWS-ENG 111

Reading chronicle of "library" text to be read during conference times plus elsewhere will be evaluated as follows:

400 documented pages...up to A

300 documented pages...up to B+

200 documented pages...up to C+

100 documented pages...up to D+

### Do not document in more than 50 page increments

How to set up a Reading Chronicle entry:

\*Choose a separate section in a special notebook (or one by itself), a loose-leaf folder, or a self-made notebook of some sort to record information.

1. Record how many pages you read (and for the first entry, include title of work too)
2. Write down what you decide happened in the story line of the book within the number of pages you read. (At least a paragraph)
3. Write down your response to this section of the book within the number of pages you read. What did you like? Dislike? Find interesting? Boring? Funny? Sad? Odd? Any impressions you have, record. (At least a paragraph)
4. Record any words you are not sure of every time you complete a reading. Write their definitions in that chronicle entry.
5. From what you have previously read in the book, predict what you think will happen next, or in the future of that book.
6. After each reading, (except for the first), check your previous #5 answers and record if any have "come true" or were proved false. Comment on your predictions.



**Course Title:** College Composition I  
**Department #:** ENG 111  
**Credits:** 3  
**Lect/Lab:** 45-0  
**Course Description:** Prerequisite: READING LEVEL 5 and WRITING LEVEL 3. Develops fluent, effective, and confident writers. Practices the process of composing; generating ideas, shaping and evaluating their writing. Uses reading and language awareness to further the development of their writing. Credit may be earned in only ENG 111 or ENG 111A or ENG 111H. (45-0)

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### **OUTCOMES and OBJECTIVES**

Upon successful completion of this course, the student will be able to:

**Outcome 1: Write a formal college composition for a specific audience and purpose.**

**Objectives:**

- A. Use writing processes to generate and organize ideas, including where appropriate, revision.
- B. Include clear articulation of the important ideas.
- C. Select, organize, and present details to support a main idea.
- D. Demonstrate the ability to move between generalization and detail.
- E. Write effective introductions and conclusions.
- F. Employ the appropriate writing conventions.

**Outcome 2: Use writing tasks that involve both reading and writing.**

**Objectives:**

- A. Demonstrate the ability to derive meaning from a piece of reading.
- B. Demonstrate the ability to distinguish between the meaning one makes of a text and the author's intended meaning.
- C. Paraphrase and summarize accurately.
- D. Develop critical thinking skills.
- E. Understand the relationship among language, knowledge and power.

**Outcome 3: Assess progress revealed in a body of work.**

**Objectives:**

- A. Assess the progress revealed in a body of work.